

"QUIET"
PART II. STRIDENT AND EUPHONIOUS

Ozley

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Bells:** *f* (forte)
- Crotales:** *p* (piano)
- Vibraphone:** *f* (forte)
- Marimba 1:** *f* (forte)
- Marimba 2:** *f* (forte)
- Chimes:** *f* (forte)
- Auxiliary I:** *f* (forte)
- Auxiliary II:** *f* (forte)
- Drum Set:** *f* (forte)
- Bass Guitar:** *f* (forte)
- Synthesizer:** *f* (forte)
- Snare Drum:** *f* (forte)
- Tenor Drum:** *f* (forte)
- Bass Drums:** *f* (forte)
- Cymbals:** *f* (forte)
- Vocals/Narrations:** *f* (forte), *mp* (mezzo-piano), *p* (piano)

Additional performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) throughout the score. Specific instrument labels include Sizzle Cym., Temple Bl., Concert Toms, and B.D. (Bass Drum).