

Communication Breakdown

Movement I - Lebanon High School

by Stan Phillips
perc. by Luke Aylsworth

Driving! ♩ = 152

Flute

Clarinet in Bb-1

Clarinet in Bb-2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb-1

Trumpet in Bb-2

Horn in F

Trombone 1

Trombone 2

Tuba

Piano in treble. String in bass.

Synth

Vibraphone/Bells

Marimba

Timpani

Percussion 1

Percussion 2

Snares

Basses

f *mp* *mf*

Gong B.D. & Gong

Wind Chimes Crash China

R L R

The score is a full orchestral score for the piece "Communication Breakdown" by Stan Phillips. It features a driving tempo of 152 beats per minute. The score includes parts for a full symphony orchestra (Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, and Strings) and a large percussion ensemble. The percussion ensemble includes Vibraphone/Bells, Marimba, Timpani, and various auxiliary percussion instruments like Gong, B.D. & Gong, Wind Chimes, Crash, and China. The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating volume levels. The percussion parts are specifically credited to Luke Aylsworth.