

WINDSONGS

Part One

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J-144

Pre-staging corinthian chimes wind introduced by samples — tacit battery reinforces visually **A** ensemble is airy, echoy visual punctuation

Show Notes

Snares

Tenors

Basses

Cymbals

Crotales

Chimes

Xylophone

Marimba 1

Marimba 2

Marimba 3

Vibes 1

Vibes 2

Synth 1

Synth 2

Electric Guitar

Bass Guitar

Percussion 1

Percussion 2

plastic
mp

leather
mp

rubber
mp — *p*

dead stroke
mp

med. yarn
ff — *mf*

med. yarn
ff — *mf*

soft yarn
ff — *mp*

hard cord
ff — *mf*

med cord
ff — *mp*

piano patch
f — *mp*

lowest octave
mf *xxxxx*

wind gusts, texture

wind sample

A^b muted
mf — *mp*

muted string taps
mf — *mp* *mf*

mark tree
mf