

II. Down for the Count

The Contender

Stan Phillips

Perc. by Luke Aylsworth

Score

The musical score is for the piece "Down for the Count" by Stan Phillips, titled "The Contender". It is arranged for a large ensemble including woodwinds, brass, and piano. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has one flat (Bb). The score is divided into measures 1 through 17. The instruments and their parts are as follows:

- Piccolo:** Rests until measure 13, then plays a melodic line with dynamics *mf* and *mp*.
- Flute:** Rests until measure 13, then plays a melodic line with dynamics *mf* and *mp*.
- Clarinet in Bb 1:** Rests until measure 13, then plays a melodic line with dynamics *mf* and *mp*.
- Clarinet in Bb 2:** Rests until measure 13, then plays a melodic line with dynamics *mf* and *mp*.
- Bass Clarinet:** Rests until measure 5, then plays a melodic line with dynamics *p* and *mf*.
- Alto Sax:** Rests until measure 5, then plays a melodic line with dynamics *p* and *mf*.
- Tenor Sax:** Rests until measure 5, then plays a melodic line with dynamics *p* and *mf*.
- Baritone Sax:** Rests until measure 5, then plays a melodic line with dynamics *p* and *mf*.
- Horn in F:** Rests until measure 5, then plays a melodic line with dynamics *p* and *mf*.
- Trumpet in Bb 1:** Starts with a *Solo* in measure 2, playing a melodic line with dynamics *mp* and *mf*.
- Trumpet in Bb 2:** Rests until measure 5, then plays a melodic line with dynamics *p* and *mf*.
- Low Brass 1, 2, 3, and Sousaphone:** Play a rhythmic accompaniment with dynamics *p* and *mf*.
- Piano:** Provides harmonic support with dynamics *p* and *mf*.

The Contender

Mvt. II - Percussion Score

♩=72 2 3 4 5 6 7 8

Bells

Xylophone

Vibraphone 1
Susp. Cym.
p → *mp*

Vibraphone 2
Susp. Cym.
p → *mp*

Marimba 1
p

Marimba 2
p

Synth
String Patch
p

Timpani
p

Percussion 1
Wind Chimes
p → *mf*
Ride Cym.

Percussion 2
mp
B.D.

Percussion 3
mp → *mf*
Tam Tam

Snares

Tenors

Basses

Cymbals