

Score

Amazonian

II. The Wildlife

Stan Phillips

Commissioned by the
Choctaw Central High School Band

$\text{♩} = 132$

Alto Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Low Brass

Sousaphone

Piano

Amazonian

Mvt. II - The Wildlife - Percussion Score

Stan Phillips and Luke Aylsworth

This percussion score is for the second movement of 'Amazonian', 'The Wildlife'. It is written for a 4/4 time signature with a tempo of 132 beats per minute. The score is divided into three systems, each containing staves for Mallets 1, Mallets 2, Percussion 1, and Percussion 2. The key signature is one sharp (F#).

System 1 (Measures 1-8):
Mallets 1: Features a melodic line starting at measure 2 with a *mp* dynamic. *Bells* are indicated above the staff.
Mallets 2: Features a melodic line starting at measure 2 with a *mp* dynamic. *Vibes* are indicated above the staff.
Percussion 1: Features a melodic line starting at measure 2 with a *mf* dynamic. *Rainstick* and *Bird Call* are indicated above the staff.
Percussion 2: Features a melodic line starting at measure 2 with a *mf* dynamic.

System 2 (Measures 9-16):
Mal. 1: Features a melodic line starting at measure 9 with a *mf* dynamic, transitioning to *mp* at measure 15. *Bird Call* is indicated above the staff.
ML 2: Features a melodic line starting at measure 9 with a *mf* dynamic, transitioning to *mp* at measure 15.
Perc. 1: Features a melodic line starting at measure 9 with a *mp* dynamic. *Wind Chimes* and *Bird Call* are indicated above the staff.
Perc. 2: Features a melodic line starting at measure 9 with a *mp* dynamic. *Rainstick* is indicated above the staff.

System 3 (Measures 17-24):
Mal. 1: Features a melodic line starting at measure 17 with a *mp* dynamic, transitioning to *mf* at measure 24. *Vibes* are indicated above the staff.
ML 2: Features a melodic line starting at measure 17 with a *mp* dynamic, transitioning to *mf* at measure 24. *Marimba* is indicated above the staff.
Perc. 1: Features a melodic line starting at measure 17 with a *mp* dynamic, transitioning to *mf* at measure 24. *Susp. Cym.* is indicated above the staff.