

Score

Metalworks

II. Metallurgy

sp3
Perc. by Luke Aylsworth

♩=144

A

B

Piccino

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Low Brass 3

Sousaphone

Piano

p

mp

Solo - dolce

The score is written for a large ensemble. The woodwind section includes Piccino, Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Low Brass 1, Low Brass 2, Low Brass 3, and Sousaphone. The piano part is written in grand staff. The score is in 4/4 time with a tempo of 144. It features two main sections, A and B. Section A begins at measure 11 and ends at measure 20. Section B begins at measure 21 and ends at measure 30. Dynamics include piano (*p*) and mezzo-piano (*mp*). A 'Solo - dolce' marking is present for the Low Brass 1 part in section A. The piano part features a complex rhythmic pattern of eighth notes throughout.

Metal Works

Metallurgy - Percussion Score
Commissioned by the Choctaw Central High School Band

Percussion by Luke Aylsworth

144
Marmba

Keyboard 1

Electric Bass

Snare

Tenors

Basses

Key, 1

Bass

S.D.

T.D.

B.D.

Shot

1/2 Way

Edge

Cusher or anything metal

Shaker

to Puffy Mallets

mp *mf* *f* *p* *mp* *mf*