

# Into the Dark

♩ = 175

2 3 4 5 6

Snares

Tenors

Basses

Cymbals

Glockenspiel

Chimes

Xylophone 1 & 2

Xylophone 3 & 4

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Synthesizer

Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

String Patch

Wind Chimes

Ride Cym.

Tam Tam

Bass Drum

Scrape with Tri. beater

*p*

*mp*

The score is written for a 4/4 time signature with a tempo of 175 BPM. It consists of 12 staves. The first six staves are for melodic instruments: Snares, Tenors, Basses, Cymbals, Glockenspiel, and Chimes. The next six staves are for melodic instruments: Xylophone 1 & 2, Xylophone 3 & 4, Vibraphone 1, Vibraphone 2, Marimba 1, and Marimba 2. The seventh and eighth staves are for the Synthesizer, with the upper staff for the right hand and the lower staff for the left hand. The ninth staff is for the Bass. The final six staves (10-15) are for Percussion 1 through Percussion 6. Percussion 3 includes Wind Chimes, Percussion 4 includes Ride Cym., Percussion 5 includes Tam Tam, and Percussion 6 includes Bass Drum. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also notes about 'String Patch' and 'Scrape with Tri. beater'.