

Score

The Four Horseman

Franklin County High School
Marching Band, 2015

ryan keebaugh & luke aylsworth

Conquest

♩ = 76

The musical score is arranged in a standard concert band format with 13 staves. The instruments and their parts are as follows:

- Flute Solo:** Features a melodic line starting at measure 76, marked with a *mf* dynamic and a *solo* instruction.
- Alto Sax Solo:** Features a melodic line starting at measure 76, marked with a *mp* dynamic and a *solo* instruction.
- Clarinet in Bb:** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Bass Clarinet:** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Alto Sax:** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Tenor Sax:** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Baritone Sax:** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Mellophone:** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Trombone:** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Baritone (T.C.):** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Tuba:** Provides harmonic support, with a *p* dynamic marking at the end of the piece.
- Synthesizer:** Provides a bass line throughout the piece, marked with a *p* dynamic.

The Four Horsemen

Mvt. I Conquest - Percussion Score

♩=76

2 3 4 5 6 7 8

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

String Patch

Synth 1

Synth 2

Percussion 1

Percussion 2

Percussion 3

Snares

Basses

Bell Gliss

Tang Tangs

Bowed

Anklung

Log Drum

Waterphone

Bowed Cym.

Gong taps

Scrape

mp

mf

p

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- Baritone (T.C.):** Features a melodic line starting at measure 76, marked with a *p* dynamic.
- Tuba:** Features a melodic line starting at measure 76, marked with a *p* dynamic.
- Synthesizer:** Features a bass line starting at measure 76, marked with a *p* dynamic.