

Score

Crimes of Passion

Abduction by Corruption

sp3

The score is for a section of music in 4/4 time, marked with a tempo of 86 (♩=86) and a rehearsal mark of 172. The instrumentation includes Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Mellophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1, Low Brass 2, Low Brass 3, and Sousaphone. The music begins with a series of rests for all instruments. At rehearsal mark 172, the Piccolo and Flute play a melodic line of eighth notes. The Clarinet in B♭ 1 and Clarinet in B♭ 2 play a sustained harmonic line. The Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Mellophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1, Low Brass 2, and Low Brass 3 play a rhythmic accompaniment of eighth notes. The Sousaphone plays a bass line of eighth notes. The dynamic marking is *ff* (fortissimo).

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Percussion by Luke Aylsworth

This musical score is for a percussion ensemble and includes parts for Glock/Chimes, Xylophone, two Vibraphones, two Marimbas, Synth, and various Percussion instruments. The score is in 4/4 time and consists of 8 measures. The key signature has one flat (B-flat).

Instrument Parts:

- Glock/Chimes:** Melodic line with dynamics *mp*, *mf*, *mp*, *mf*. Includes the instruction "Chimes".
- Xylophone:** Melodic line with dynamics *mp*, *mf*, *mp*, *mf*.
- Vibraphone 1 & 2:** Melodic lines with dynamics *mp*, *mf*, *mp*, *mf*. Includes the instruction "reg. strokes".
- Marimba 1 & 2:** Melodic lines with dynamics *mp*, *mf*, *mp*, *mf*. Includes the instruction "reg. strokes".
- Synth:** Accompanying lines with dynamics *mp*, *mf*, *mp*, *mf*. Includes the instruction "Shared Dynamic Markings".
- Timpani:** Bass line with notes Gb, A, Bb, C, D.
- Percussion 1 & 2:** Suspended Cymbal parts with dynamics *p* and *mf*. Includes the instruction "Susp. Cym.". Percussion 3, Snare, Tenors, Basses, and Cymbals are currently silent.