

WINDSONGS

Part Three

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♩=100

The battery parts are written in a way that shouldn't feel too awkward marching a slow mm100 to, but you'll probably have the option of DTing at mm200 if the moment demands it.

Show Notes

edge move to... center

Snare: *mf* *cresc.* *f* *ff* *p* *ff*

Tenors: *mf* *f* *ff* *p* *ff* *mf*

Basses: *mf* *cresc.* *f* *ff* *p* *ff* *mf* *f*

Cymbals: *f* *ff* *ff* *ff* *ff*

Crotales: *f* *ff*

Chimes: *ff*

Xylophone: *f* *ff*

Marimba 1: *mf* *ff*

Marimba 2: *mf* *ff*

Marimba 3: *mf* *ff*

Vibes 1: *f* *ff*

Vibes 2: *f* *ff*

Synth 1: *ff*

Synth 2: *ff*

Electric Guitar: *ff*

Bass Guitar: *ff*

Percussion 1: *mf* *ff*

Percussion 2: *ff*

Annotations: *plastic*, *synthetic*, *hard yarn*, *med yarn*, *hard cord*, *susp cymbal*, *splash cymbal*, *bd*, *sizz/suck*, *VC*, *spans*