

Classics Redefined
01. Opener

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$\text{♩} = 150$

Crotales

The musical score is arranged in a multi-stem format with the following parts and their initial entries:

- Bells/Chimes:** Enters in the 4th measure with a melody in treble clef, marked *mf*.
- Marimba 1:** Enters in the 5th measure with a melody in treble clef, marked *mf*.
- Marimba 2:** Enters in the 5th measure with a bass line in treble clef, marked *mf*.
- Timpani:** Enters in the 5th measure with a bass line in bass clef, marked *ff*.
- Bass Guitar:** Enters in the 1st measure with a bass line in bass clef, marked *f*.
- Drumset:** Enters in the 1st measure with a complex rhythmic pattern in common time, marked *f*.
- Percussion:** Features a suspended cymbal starting in the 4th measure (marked *mf*) and a tam tam / concert bd starting in the 5th measure (marked *f*).
- Tenor Drums:** Enters in the 5th measure with a rhythmic pattern in common time, marked *mf*.
- Bass Drums:** Enters in the 5th measure with a rhythmic pattern in common time, marked *mf*.