

Score

II. Halftime

Under The Lights

Stan Phillips
Perc. by Luke Aylsworth

♩=128

2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flute

Clarinet in B-1

Clarinet in B-2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B-1

Trumpet in B-2

Low Brass 1

Low Brass 2

Low Brass 3

Sousaphone

Under the Lights

Mvt. II - Percussion Score

Percussion by Luke Aylsworth

♩ = 128

2 3 4 5 6 7 8

The score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Glock:** Starts at measure 5 with a *mf* dynamic.
- Xylophone:** Starts at measure 5 with a *mf* dynamic.
- Vibraphone 1 & 2:** Both parts include 'Crash Cym.' markings at measures 3 and 4, and a *mf* dynamic starting at measure 5.
- Marimba 1 & 2:** Both parts include 'Crash Cym.' markings at measures 3 and 4, and a *mf* dynamic starting at measure 5.
- Synth:** Includes a 'String Patch' marking at measure 5 and 'Shared Dynamic Markings'.
- Timpani:** Starts at measure 5 with a *mf* dynamic.
- Percussion 1:** Includes 'Crash Cym.' and 'Chiu Cym.' markings, with dynamics *f* and *mf*.
- Percussion 2:** Includes 'Chiu Cym.' marking, with dynamics *f* and *mf*.
- Percussion 3:** Includes 'Bass Drum' marking, with dynamics *f* and *mf*.
- Snare:** Includes a *f* dynamic and stick patterns (e.g., R L R L R L R L R L).
- Tenors:** Includes a *f* dynamic and stick patterns (e.g., R L R R L L L R L R R L L R).
- Bases:** Includes a *f* dynamic and stick patterns.
- Cymbals:** Includes a *f* dynamic.