

Score

Juxtaposition

Mvt. II - Colors

Stan Phillips & Luke Aylsworth

♩=90

2

3

4

5

6

The score is for a 4/4 piece in B major, marked with a tempo of 90. It features a woodwind section (Flute, Clarinet in Bb, Alto Sax, Tenor Sax) and a brass section (Trumpet in Bb 1, Trumpet in Bb 2, Mellophone, Low Brass 1, Low Brass 2, Tuba). The woodwinds play a melodic line starting in measure 4, with dynamics ranging from *mp* to *mf* and back to *mp*. The brass section provides harmonic support, with the trumpets and mellophone playing a rhythmic pattern starting in measure 5, and the low brass playing a sustained chord. The piece concludes in measure 6.

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The score is written for a 4/4 time signature with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Bells:** Rests throughout the piece.
- Vibraphone:** Starts with a *mp* dynamic. It plays a series of chords and melodic lines across the five measures.
- Marimba:** Rests in measures 1-3, then plays chords in measures 4 and 5.
- Harp:** Rests in measures 1-3, then plays chords in measures 4 and 5.
- Synth:** Starts with a *mp* dynamic. It plays a melodic line in measure 1, followed by chords in measures 2-5.
- Bass Guitar:** Rests throughout the piece.
- Percussion 1:** Features a *mp* dynamic. It includes a **Wind Chimes** section in measure 1 and a **Triangle** in measure 2. There are rests in measures 3, 4, and 5.
- Percussion 2:** Features a *mp* dynamic. It has a triangle in measure 1 and rests in measures 2, 3, 4, and 5.
- Snares:** Rests throughout the piece.
- Tenors:** Rests throughout the piece.
- Basses:** Rests throughout the piece.