

Score

III. Unconquered

Unconquered

Stan Phillips
Perc. by Neal Bright

The score is for a 4/4 piece in B-flat major, marked with a tempo of 172. It features a woodwind and brass section. The woodwinds include Piccolo, Flute, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Horn in F, Trumpet in B-flat 1 and 2, Low Brass 1, 2, and 3, and Sousaphone. The score is divided into two systems. The first system covers measures 1 through 12, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated above the staves. The second system covers measures 13 through 18, with measure numbers 13, 14, 15, 16, 17, and 18 indicated above the staves. A box around measure 5 and a box around measure 13 indicate specific points of interest. The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Unconquered

Score

Bright

♩=172

The score is for a percussion ensemble and is written in 4/4 time with a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Rack 1:** Rests throughout the section.
- Rack 2:** Plays a rhythmic pattern of quarter notes starting on the second line of the staff, marked *mf*.
- Snare:** Rests throughout the section.
- Tenors:** Rests throughout the section.
- Basses:** Rests throughout the section.
- Percussion:** Plays a pattern of quarter notes starting on the second line of the staff.
- Bells:** Rests throughout the section.
- Xylophone:** Rests throughout the section.
- Vibraphone 1:** Rests throughout the section.
- Vibraphone 2:** Rests throughout the section.
- Marimba 1:** Plays a pattern of quarter notes starting on the second line of the staff, marked *mp*.
- Marimba 2:** Plays a pattern of quarter notes starting on the second line of the staff, marked *mp*.
- Timpani:** Plays a pattern of quarter notes starting on the second line of the staff, marked *mp*.