

Score

I. Round 1

The Contender

Stan Phillips

Perc. by Luke Aylsworth

♩=180

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Low Brass 3

Sousaphone

Piano

The Contender

Mvt. I - Percussion Score

♩ = 180

2

3

4

5

6

7

8

This percussion score is for the first movement of 'The Contender' by Luke Aylsworth. It is written in 4/4 time with a tempo of 180 beats per minute. The score is divided into eight measures, with measure numbers 2 through 8 indicated at the top. The instruments and their parts are as follows:

- Bells:** Remains silent throughout the measures.
- Xylophone:** Starts in measure 3 with a *mp* dynamic. Includes a 'Climes' annotation in measure 3.
- Vibraphone 1 & 2:** Both play melodic lines starting in measure 3 with a *mp* dynamic.
- Marimba 1 & 2:** Both play rhythmic accompaniment starting in measure 3 with a *mp* dynamic.
- Synth 1:** Plays a sustained chord starting in measure 3 with a *mp* dynamic. Includes 'Share Dynamics' and 'String Patch' annotations.
- Timpani:** Plays a rhythmic pattern starting in measure 3 with a *mp* dynamic.
- Percussion 1:** Plays a rhythmic pattern starting in measure 3 with a *mp* dynamic. Includes a 'Risk Cym.' annotation.
- Percussion 2:** Plays a rhythmic pattern starting in measure 3 with a *mp* dynamic. Includes a 'Crasher' annotation.
- Percussion 3:** Remains silent until measure 6, then plays a rhythmic pattern with a *mp* dynamic. Includes a 'B.D.' annotation.
- Snares:** Remains silent until measure 7, then plays a rhythmic pattern with a *mp* dynamic. Includes a 'Rim' annotation.
- Tenors:** Remains silent until measure 7, then plays a rhythmic pattern with a *mp* dynamic. Includes a '(rims)' annotation and a 'R R L L R R L L R' pattern.
- Basses:** Plays a rhythmic pattern starting in measure 3 with a *mp* dynamic. Includes an 'on rims' annotation.
- Cymbals:** Plays a rhythmic pattern starting in measure 3 with a *mp* dynamic. Includes a 'Sizzle Suck' annotation.