

Perpetual Motion

Machines

rk

$\text{♩} = 82$

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with dynamic markings *mp* and *f*.
- Flute:** Plays a melodic line with dynamic markings *mp* and *f*.
- Clarinet in B $\flat$ 1:** Plays a melodic line with dynamic markings *mp* and *f*.
- Clarinet in B $\flat$ 2:** Plays a melodic line with dynamic markings *mp* and *f*.
- Bass Clarinet:** Plays a melodic line with dynamic markings *mp* and *f*.
- Alto Sax:** Plays a melodic line with dynamic markings *mf* and *f*.
- Tenor Sax:** Plays a melodic line with dynamic markings *mf* and *f*.
- Baritone Sax:** Plays a melodic line with dynamic markings *mf* and *f*.
- Trumpet in B $\flat$ 1:** Plays a melodic line with dynamic markings *mf* and *f*.
- Trumpet in B $\flat$ 2:** Plays a melodic line with dynamic markings *mf* and *f*.
- Horn in F:** Plays a melodic line with dynamic markings *mf* and *f*.
- Trombone:** Plays a melodic line with dynamic markings *mp*, *mf*, and *f*.
- Baritone (B.C.):** Plays a melodic line with dynamic markings *mp*, *mf*, and *f*.
- Tuba:** Plays a melodic line with dynamic markings *mp*, *mf*, and *f*.
- Piano:** Provides harmonic support with dynamic markings *p* and *f*.

The score is written in 4/4 time and includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as $\text{♩} = 82$.

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Percussion by Luke Aylsworth

The musical score for "The Great Wall" by John Williams is a complex orchestral and percussion arrangement. It begins with a 12-measure introduction, followed by a 10-measure section. The score is divided into two main parts, each with a 10-measure section. The first part features a variety of instruments, including Glock, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Synth, Timpani, Percussion 1, Percussion 2, Percussion 3, Snare, Tenors, Basses, and Cymbals. The second part features a variety of instruments, including Glock, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Synth, Timpani, Percussion 1, Percussion 2, Percussion 3, Snare, Tenors, Basses, and Cymbals. The score includes a variety of dynamic markings, including *mp*, *mf*, *f*, *p*, *pp*, and *ppp*. It also includes a variety of articulations, including accents, slurs, and staccato. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and bar lines.