

Score

I. Strength

Warrior

Stan Phillips

Perc. by Luke Aylsworth

♩=172

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Low Brass 1

Low Brass 2

Low Brass 3

Sousaphone

Piano

mf

f

16

Warrior

Mvt. I - Strength - Percussion Score

♩=172

This percussion score is for the first movement of 'Warrior', titled 'Strength'. It is composed by Luke Aylsworth and is set in 4/4 time with a tempo of 172 beats per minute. The score is divided into eight measures. The instruments and their parts are as follows:

- Bells:** Features a rhythmic pattern of eighth notes with accents, starting in measure 1 and continuing through measure 8.
- Xylophone:** Similar to the bells, playing eighth notes with accents.
- Vibraphone 1 & 2:** Both play eighth notes with accents, mirroring the xylophone and bells.
- Marimba 1 & 2:** Both play eighth notes with accents, mirroring the xylophone and bells.
- Synth:** Remains silent until measure 5, where it enters with a melody of eighth notes, marked *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes with accents, marked *f*.
- Percussion 1:** Plays a rhythmic pattern of eighth notes with accents, marked *f*.
- Percussion 2:** Plays a rhythmic pattern of eighth notes with accents, marked *f*.
- Percussion 3:** Plays a rhythmic pattern of eighth notes with accents, marked *f*. It includes a section labeled 'B.D. & Tam Tam' in measure 3.
- Snare:** Remains silent throughout the score.
- Tenors:** Plays a rhythmic pattern of eighth notes with accents, marked *f*. It includes a section labeled 'On Rims' in measure 4.
- Basses:** Plays a rhythmic pattern of eighth notes with accents, marked *f*.
- Cymbals:** Remains silent until measure 7, where it plays a single crash, marked *f*.