

Score

II. Glitch in the System

System: OVERLOAD

Stan Phillips

Perc. by Neal Bright

Score for "II. Glitch in the System" (System: OVERLOAD) by Stan Phillips, Perc. by Neal Bright.

Tempo: $\text{♩} = 100$. *rit.* (ritardando) is indicated at the beginning of the section.

The score is written for a large ensemble, including Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Low Brass 1, Low Brass 2, Low Brass 3, and Sousaphone.

The music features a complex arrangement of woodwinds and brass instruments, with dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). The score includes a section marked "Hiss!" and a section marked "A".



Dawn Of a New Era

Score

Glitch Percussion

[Composer]
[Arranger]

Score for **Glitch Percussion**, featuring various percussion instruments. The tempo is marked $\text{♩} = 100$. The score includes a *rit.* (ritardando) section.

The instruments listed are:

- Glockenspiel
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Timpani
- Rack 1
- Rack 2
- Snare
- Tenors
- Basses
- Accessories

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, rests, and dynamic markings.